



English Ceramic Circle

Newsletter No 7

September 2019

President's Preamble

Welcome to ECC Newsletter No. 7. The dates for our meetings in 2019 and 2020 are listed below. Some of the information is necessarily provisional or has had to be changed since the last Newsletter so please do check this list before setting out to attend a meeting.

The ECC visit to Sherborne Castle and Gardens on 22 May 2019 was a great success. Members enjoyed seeing the castle (built by Sir Walter Raleigh in 1594) and reflects a variety of decorative styles in its rich interiors and important collections of porcelain, art, and furniture.



Sherborne's porcelain collection is celebrated for its Kakiemon with Chinese, Meissen, Chantilly and English ceramics plus rare Chelsea vases, Chelsea/Derby pieces, an armorial Chamberlains' Worcester service, a Minton desert service and Bow and Isleworth items. Following a talk by an Archivist, we were given a tour through the castle when the ropes preventing close-up viewing of the ceramic cabinets were removed. We also had a special viewing of the pieces in store.

You should by now have received the latest *Transactions* plus two additional volumes containing the papers given at two ECC seminars: *Influences and inspiration – 400 years of Japanese porcelain* and *Neoclassical ceramics*. If you have not received these three volumes, please email Patricia Macleod, ECC membership secretary or contact her via the ECC postal address on page 9.

The publication of these extra volumes is possible due to some generous donations for which we are always very grateful. We would like to publish other ceramic volumes and establish grants for ceramic research. We need more finance to do this so please consider leaving a legacy to the ECC in your will. Details are provided below.

I hope that you will find this Newsletter interesting and useful. Have a great ceramic Winter.

Charles Dawson Email: president@englishceramiccircle.net

ECC Meeting Dates for 2019 and 2020

The meetings below are at 2 pm at Kensington Central Library unless otherwise stated.

31 October 2019

Shirley Mueller: on Why Collectors Collect (see her book details below) at Bonhams in Knightsbridge at 6 pm

Saturday, 9 November 2019

Felicity Marno: Regimental ceramics at the National Army Museum

Rebecca Klarmer: Therese Lessore and Wedgwood - ceramics as a canvas

Saturday, 14 December 2019

Patricia Halfpenny: Useful Thomas and Ralph Wedgwood – beginning a new appreciation

Rebecca Wallis: English ceramics at Hinton Ampner.

Saturday 11 January 2020

Jacqui Pearce: The Consul's China: early 19th-century excavated assemblage from America Square, London

Excavations in 1987 uncovered a very large assemblage of ceramics and other finds from the cellar of a former house in America Square, including a particularly rich collection of English and Chinese porcelain, which can be associated with the occupancy of the one-time Danish Consul, Georg Wolff.

Peter White: Ceramic cream skimmers

The shape, usage and ceramic examples of cream skimmers from circa 1700

George Haggarty: Scottish Ceramics in the West Coast

Apart from Delftfield, little is known about the Potteries of Glasgow and the Clyde, an area which was to become an important part of Britain's ceramic export trade.

Saturday 15 February 2020

Visit to Salisbury Museum

Morning session: handling session – booking required (see below for more details).

Afternoon session

Rosemary Pemberton: Contributions towards the History of J E Nightingale: Ceramic Author and Collector of Salisbury

Clare Durham: From Salisbury With Love

Michael Jeffery: Martin Brothers – The Potters, Patrons and Purchasers of the last 150 Years

Saturday 14 March 2020

Nigel T Cooke, Kate Cadman & Timothy Peters: The Richard Cobden Service

An extensive Coalport Breakfast, Dinner and Dessert Service commissioned by Abraham Darby 1V to celebrate the launch of his iron braque clipper: 'The Richard Cobden' in 1844.

Diana Edwards: A Royal Service by David Wilson?

A grand dinner and dessert service made by David Wilson, being one of the earliest marks of a crown over an impressed G, has been known for many years. A large portion of the dinner service is in a private collection in London – similarly much of the dessert service is at Winterthur. The sale at Christie's of the service took place in February 1846 and it is described as being in the royal collection of Queen Charlotte, which is an error as the corresponding dates of Queen Charlotte's reign and David Wilson's manufactory are not possible. The service c.1805 was possibly made for Queen consort Caroline c.1805/6 when she separated from the Prince Regent.

Ray Howard and Victor Owen: Isleworth Analysis

Saturday 18 April 2020

Annual General Meeting and Miscellany (members are invited to bring 2 or 3 interesting pots along). Papers are sought for the 18 April 2019 meeting. Please contact the Meetings Secretary.

Saturday 16 May 2020

STUDY DAY - London's Brown Stoneware from Dwight to Martin Brothers and its influences.

Hosted by MOLA (Museum of London Archaeology) at Mortimer Wheeler House, 46 Eagle Wharf Road, London N1 7ED and includes displays of excavated shards from the archive. Confirmation of speakers to follow later this year. Booking will be required.

Thursday 4 June 2020

Nick Panes: The First 100 Years of Japanese Porcelain, at Bonhams in Knightsbridge at 6 pm

Thursday 10 September 2020 at Bonhams Knightsbridge at 6 pm

Peter White: Shipwreck Ceramics.

Friday 2 October 2020 (To be confirmed – booking needed)

Meeting at Lords Cricket Ground in London.

A presentation on Cricket ceramics. Details to be included in the next mailing.

Saturday 14 or 21 November 2020

Robin Emmerson: London in the 1860s and the Origins of Art Pottery

Art Pottery as a distinct category began in London around 1870. Although it can be seen as an offshoot of the earlier category of Art Manufactures, there are more specific reasons why it took off when it did. These relate to a new style of fashionable living within commutable reach of the capital, and the need for decorative objects that would suit such interiors.

Paul Atterbury: Building Britain's Canals and Railways: the Potters' Response

The canal network, created between the 1760s and the 1820s, had an enormous economic and social impact upon Britain, and made possible the Industrial Revolution. Yet the canal age was relatively brief, being rapidly overtaken by the start of the railways, which were to represent an even greater revolution. It is, therefore, strange that these great events prompted a rather muted response from potters, normally keen to commemorate every kind of social, political and economic change. This paper considers this phenomenon and tries to make sense of it.

Saturday 12 Dec 2020

Sally Kevill-Davies: New links between Nicholas Sprimont's silver and Chelsea Porcelain

The influence of Nicholas Sprimont's silver on the porcelain made in his Chelsea factory is examined, with new links between the two different media explored

Simon Olding: Unpublished Leach

To mark the 100th anniversary of the establishment of the Bernard Leach Pottery at St. Ives, Simon (the Director of the Crafts Study Centre in Farnham) will discuss items from the newly acquired Alan Bell archive.

Out of Town ECC Meeting and handling session at The Salisbury Museum on Saturday 15 February 2020



Opposite the west end of Salisbury Cathedral lies the Grade 1 listed building of Salisbury Museum. It boasts a magnificent collection of English ceramics covering four centuries. The main ceramic Gallery is housed in the Kings Room where there are rare early Worcester and Chelsea items, a full set of the Bow Five Senses and a famous New Canton inkwell (both pictured above). There is a separate room devoted to the Brixie Jarvis Collection of Wedgwood. Sadly this Wedgwood display is unlikely to survive current plans for developing this gallery's space. The ECC committee will choose items from the reserve collection for handling.

Trains to Salisbury run from Waterloo every half hour and take one and a half hours. Road access is relatively easy, so why not make a weekend of it and visit the cathedral made extra-famous by Russian spies!

Morning Programme in the Museum

- 10.15 am Arrival and Welcome
 - 10.30 am Coffee and cake in the museum's café.
 - 11 am Handling session in the Ceramic Gallery.
 - 12.30 am End of morning session
- Cost £10.00** which includes admission to the Museum

Afternoon ECC Meeting programme in the Museum Lecture Hall

Rosemary Pemberton: Contributions towards the History of J E Nightingale: Ceramic Author and Collector of Salisbury J E Nightingale was the son of a grocer in Wilton in 1816. This talk describes how he became a Fellow of the Society of Antiquaries and the author of the highly regarded '*Contributions towards the History of Early English Porcelain*' with a collection much admired by Lady Charlotte Schreiber.

Clare Durham: From Salisbury With Love A month before the Russians turned Salisbury into a centre of political intrigue, the city had attracted worldwide media interest owing to the sale of one small teapot. Clare Durham tells the story of the sale of the first recorded c18th American porcelain teapot.

Michael Jeffery: Martin Brothers – The Potters, Patrons and Purchasers of the last 150 Years Michael Jeffery talks about the variety of wares produced by the Southall pottery, the people who championed them during their lives and since their deaths in penury, and the modern-day collectors who have made the market so exciting today.

There is no cost for the afternoon ECC meeting

We need to know how many members will be attending for planning purposes. If you are attending, email Rosemary Pemberton pemberton@hotmail.co.uk or contact her via the ECC postal address (page 9). Indicate if you are attending just the afternoon ECC Meeting lectures or both sessions. To pay for the morning handling session, pay for this via the ECC website (use the Donate page on the ECC website) or post a cheque made out to the English Ceramic Circle to Rosemary Pemberton, Stratton House, Winterbourne Earls, Salisbury SP4 6HD.

Contact details for ECC Committee Members

Charles Dawson	President	president@englishceramiccircle.net
Geoff Cope	Committee Member	cope@englishceramiccircle.net
Mark Francis	Marketing Manager	marketing@englishceramiccircle.net
Jonathan Gray	Meetings Secretary	meetings@englishceramiccircle.net
Patricia Macleod Secretary	Membership	membership@englishceramiccircle.net
Stephen McManus	Librarian	library@englishceramiccircle.net
Jacqui Pearce	ECC Editor	editor@englishceramiccircle.net
Rosemary Pemberton	Visits Organiser	visits@englishceramiccircle.net
Alan Walden	Treasurer	treasurer@englishceramiccircle.net
Jo Whitehead	Webmaster	webmaster@englishceramiccircle.net

Or use the **ECC postal address: BM Box 7246, London WC1N 3XX**. If you change your email address, please advise Patricia Macleod ASAP at her email address above.

What a Lot!

This regular section describes an interesting lot from a forthcoming imminent auction.



Chelsea white model of a finch, circa 1745-49

This naturalistically modelled finch with its head turned to the right and its left wing outstretched, is perched on an oak tree stump applied with branches issuing oak leaves, 17.7 cm high. It will be in the Bonhams Fine Glass and British Ceramics Auction on 20 November 2019 at Montpelier St, London SW7 1HH. <https://www.bonhams.com> The estimate is £7,000-10,000.

The finch is one of the most ambitious and naturalistic models produced by the Chelsea factory in its early period. Two models of the finch were formerly in the Rous Lench Collection, and are illustrated by Frank Tilley, *The Clue of the Oak Leaf: Its Place in Identifying Unrecorded Triangle Period Chelsea*, *The Antique Collector*, Vol.XXI, No.1 (1950), fig.3. However, only one of these appeared for sale and is now in the Metropolitan Museum of Art, accession no. 2014.565.

This model is illustrated and discussed by Jeffrey Munger, *European Porcelain in the Metropolitan Museum of Art* (2018), pp.247-249, no.79, by Paul Crane, *Nature, Porcelain and the Age of the Enlightenment* (2015), fig.5, and by Arthur Lane and Robert Charleston, *Girl in a Swing Porcelain and Chelsea*, *ECC Transactions*, Vol.5, Pt.3 (1962), pp.119-120 and pl.133. Munger states that only a small number of examples of this exceptional figure are known to have been produced. Crane suggests that, like many models from this early period, there is no print source for the finch as the details of the feathers, beak and claws make it far more likely to have been modelled from life.

An example formerly in the Katz Collection is now in the Museum of Fine Arts in Boston, accession no. 1988.781. Another is in the Colonial Williamsburg Collection, accession no. 1963-64, illustrated by John C Austin in the catalogue (1977), no.103. The model in the present lot appears to be previously unrecorded, and notably differs from all of the recorded examples in that its left wing is outstretched.

One to Watch – Zemer Peled

This regular section spotlights a potter who is going places.



Zemer Peled’s work examines the beauty and brutality of the natural world. Her sculptural language is formed by her surrounding landscapes and nature, engaging with themes of nature and memories, identity and place. Her works are formed of thousands of porcelain shards constructed into large-scale/small-scale sculptures and installations.

Peled was born and raised in Israel. She earned her MA at the Royal College of Art (UK). In recent years, her work has been exhibited internationally at venues including Sotheby & Saatchi Gallery (London), Nelson Atkins Museum of Art (Kansas City) among others. She has been featured in Vogue, O Magazine, Elle and other international publications.

Her work is found in many private collections around the world and Museum Collections such as Fuller Craft Museum, Crocker Art Museum and Frederick R Weisman Art Foundation.

<https://www.zemerpeled.com>



Ceramic Events in 2019 & 2020

We welcome input from organisers of events with ceramic content for future Newsletters. Do check the websites listed before travelling so as to identify any changes to events.

United Kingdom

<p>Woolley and Wallis Auctions 15 October 2019 - English and European Ceramics and Glass 27 November 2019 - Arts and Crafts (including two Martinware collections) 51-61 Castle St, Salisbury, Wiltshire SP1 3SU www.woolleyandwallis.co.uk</p>
<p>AWARD British Ceramics Biennial Exhibition To 13 Oct 2019 At the China Hall, Spode, Former Spode Works, Kingsway, Stoke-on-Trent ST4 1JB AWARD is the British Ceramics Biennial headline exhibition. Set on the former Spode Factory site, the show foregrounds the work of the ten artists chosen for this year's exhibition. Over 150 artists submitted proposals for their inclusion. The selection panel chose ten artists for representation in the exhibition, and from these one will be chosen as the winner of AWARD, a prize of £10,000, for excellence, innovation and creative ambition. AWARD is a showcase for ground-breaking and progressive practice, capturing the breadth and dynamism of artists engaging with clay today. https://www.britishceramicsbiennial.com/event/award</p>
<p>The Worcestershire Antiques Fair 26th – 27th October 2019 Chateau Impney Hotel, Droitwich Spa Worcestershire, WR9 0BN www.jupiterantiques.co.uk</p>
<p>Cornwall To Korea Exhibition: Michel Francois & Young Gi Seo To 27 October 2019. A stunning array of new works by Falmouth potter Michel Francois and Korean potter Young Gi Seo uniquely made for this exhibition during their recent joint-residency in Falmouth, Cornwall. Both potters offer a body of work that begins its inspiration with the moon jar and domestic Korean forms. The resulting pots are a celebration of glazing, forms, and the dynamic relationship between these different elements resulting in pots that are artistically inspired and domestic pieces. Leach Pottery, St Ives, Cornwall TR26 2HE UK https://www.leachpottery.com</p>
<p>Oxford Ceramics Fair 26 – 27 October 2019 This Fair has 63 leading makers from the UK and abroad plus live demos and talks. It is run by the Craft Potters Association of Great Britain which is the national body representing ceramic artists in the UK. The CPA advances and encourages the creation of fine works in ceramics, and to foster and extend the interests of the public in such objects. St Edwards School, Woodstock Rd, Oxford OX2 7NN www.oxfordceramicsfair.com</p>
<p>Handmade Chelsea 8 – 10 November 2019 Chelsea Old Town Hall, Kings Rd, London SW3 5EE Handmade Oxford 5 – 28 June 2020 Waterperry Gardens, Waterperry, Oxford OX33 1LA Handmade events are exciting international fairs for contemporary craft and design. These events offer the opportunity to meet and buy directly from around 200 extraordinary designer-makers, including many ceramic makers with beautiful, unique products. www.handmadeinbritain.co.uk</p>

Winter Art & Antiques Fair 5-10 November 2019

Over 70 specialist dealers with a wide array of pieces from the modern, eclectic and quirky to the traditional and classic, all pieces vetted by experts.

National Hall, Olympia, London W14 8UX **Olympia-antiques.com**

Cultural Icons To 17 November 2019 at the Potteries Museum and Art Gallery

Cultural Icons takes inspiration from the history and tradition of the Staffordshire flat-back, produced by most potteries in the region. Such objects reflected the interests of ordinary people in Victorian England, their subjects including famous entertainers, politicians, royalty and religious themes. Figurative ceramicists were invited to respond to the historic flat-back portrait figures in the collections of the Museum. The resulting artworks comment on aspects of mainstream culture, society and politics today.

Staffordshire Hospitality: Catering to the World Exhibition 23 November 2019 to 19 January 2020

This exhibition explores the 300-year history of Staffordshire ceramics created for the hospitality industry: ceramics created to feed travelers on land, sea and in the air. The millions of pieces of hotelware produced for thousands of businesses all over the world are ambassadors for Stoke-on-Trent.

The Potteries Museum and Art Gallery, Bethesda St, Hanley, Stoke-on-Trent, ST1 3DW

<http://www.stokemuseums.org.uk>

Bonhams Auctions at Montpelier St, Knightsbridge, London SW7 1HH UK

20 November 2019 Fine Glass and British Ceramics

Bonhams Auctions at 101 New Bond St, London W1S 1SR

4 December 2019 Fine European Ceramics www.bonhams.com/auctions

James Tower Ceramic Artist-Centenary Exhibition, Victoria Art Gallery, Bath To 24 Nov 2019

James Tower (1919-88) was born in Sheerness with access to windswept beaches, and a shoreline teeming with plant and animal life. This environment left an indelible impression on the future artist. As one of Britain's most important 20th-century studio potters, his stated intention was to make 'forms to convey a sense of wholeness, releasing inner tensions, serene and harmonious, a world where abounding energy is held in calm restraint.' This loan exhibition and accompanying book assemble examples of the best of Tower's work. Visitors will see 40 large ceramics and sculptures, plus paintings and works on paper – many of which have not been shown before. A Lecture on James Tower, a Man of Many Parts, will be given by Timothy Wilcox at The Victoria Art Gallery on 23rd October 2019 at 6 pm.

www.victoriagal.org.uk

Paul Beighton Auctioneers Ltd The Rowley Collection of Rockingham

Part 1: 25 November 2019 Part 2: 2 March 2020 Part 3: 25 May 2020

The 120 lots in this stunning collection will be on view at Wentworth WoodHouse on 17 November 2019.

Paul Beighton Auctioneers, Woodhouse Green, Thurcroft, Rotherham S66 9AQ

www.pbauctioneers.co.uk

Oxford Ceramic Group - Influence of Japanese Porcelain on European Ceramics Study Day 30 November 2019

Eminent speakers will cover the history of the Japanese porcelain industry from 1659 to c 1720 when its success exerted a profound influence on the decoration of all early European ceramic design.

<http://www.oxfordceramicsgroup.org.uk>

Masterpiece 2019 25 June - 1 July 2020

Masterpiece offers the finest works of art, including English and mainland Europe ceramics, design, furniture and jewelry, from antiquity to the present day. It provides an opportunity for new and established collectors to discover exceptional works for sale from 160 international exhibitors.

South Grounds, The Royal Hospital Chelsea, Chelsea Embankment, London SW3 4LW

www.masterpiecefair.com

<p>Handmade Chelsea 8 - 10 November 2019 Chelsea Old Town Hall, Kings Rd, London SW3 5EE Handmade Oxford 5 – 28 June 2020 Waterperry Gardens, Waterperry, Oxford OX33 1LA Handmade events are exciting international fairs for contemporary craft and design. These events offer the opportunity to meet and buy directly from around 200 extraordinary designer-makers, including many ceramic makers with beautiful, unique products. www.handmadeinbritain.co.uk</p>
<p>Northern Ceramic Circle – Winter Weekend Seminar 24 – 26 January 2020 How do things start? A very distinguished group of speakers will explore a variety of beginnings in pottery and porcelain, ranging from the Middle Ages up to the 20th century. www.northernceramicsociety.org</p>
<p>Potfest ceramic shows - put public and potters together. Meet the potters, talk pots, and buy direct from the maker. The result is an exciting mix of the sophisticated and the raw power of the next generation. Potfest in the Park 24 - 26 July 2020 Hutton-in-the-Forest, 5 miles NW of Penrith, Cumbria (M6 J41) Potfest in the Pens 31 July - 2 August 2020 Skirsgill Auction Mart, Penrith (M6 junction 40) Potfest Scotland June 12 – 14th Scone Palace, Perth PH2 6BD www.potfest.co.uk</p>
<p>Earth and Fire International Ceramic Fair 26 - 28 June 2020 This fair is a premier ceramic event taking place on the Welbeck Estate, which houses The Harley Gallery, The Portland Collection and an array of artist studios. The fair showcases 130+ potters from across the UK and mainland Europe who sell direct to the public from outdoor market stalls. The event attracts collectors, gallery owners, enthusiasts and the general public alike, who go there to meet and talk to potters selling everything from garden planters and sculptures, to bowls, pie dishes, teapots, mugs, plates and egg cups. Harley Gallery, Welbeck, Nottinghamshire S80 3LW www.earthandfire.co.uk</p>

USA & Canada

<p>Hindman Furniture, Decorative Arts and Silver Auction 15 October 2019 Hindman Chicago, 1338 West Lake Street, Chicago, Illinois 60607 https://hindmanauctions.com</p>
<p>Skinner Auctions 12 October 2019 European Furniture and Decorative Arts 63 Park Plaza, Boston MA 02116 USA www.skinnerinc.com</p>
<p>Stair Gallery Fine Sale 26 October 2019 This auction will include a major collection of English porcelain and pottery from a New York collector. It includes 270 pieces from 18th century English factories (Bow, Derby etc) through to Staffordshire figures, and on to the early 20th century art pottery of Charles Vyse. Stair Gallery, 549 Warren St, Hudson, NY 12534 https://www.stairgalleries.com</p>
<p>American Ceramic Circle (ACC) Symposium in Winston-Salem NC 7 – 10 November 2019 Hosted by the Museum of Early Southern Decorative Arts (MESDA) in Winston-Salem, North Carolina, the 2019 ACC Symposium offers attendees the opportunity to hear lectures from distinguished speakers on the latest ceramic research. It is also a unique opportunity to explore MESDA's rich collections and experience all that Old Salem offers in addition to providing the chance to visit excavation sites, potters and private collections. Register for this exciting conference at the ACC website: https://www.americanceramiccircle.org/symposium.html</p>
<p>Crocker Art Museum Pueblo Dynasties: Master Potters from Matriarchs to Contemporaries To 5 January 2020 American Indians of the Southwest began making pottery 2,000 years ago. The skills needed has passed down the generations. Geographic variations in clay, along with regional preferences, meant that distinct styles became linked with villages or pueblos. The railroad brought visitors to the Southwest in the late 19th century and potters responded by selling their wares in an ongoing market. Makers began to sign their work, and individual potters became known and their works collected. Featuring 200+ pieces by premier potters, this exhibition focuses on legendary matriarchs and many of their descendants, whose art has become increasingly elaborate, detailed, personal, and political over time.</p>

Crocker Art Museum**Cool Clay Exhibition To July 19, 2020**

From raw textures to meticulous details, to glazes bursting with color, the works in Cool Clay represent one of the most exciting and expansive fields of contemporary art. Artists include influential figures like Rudy Autio, Jun Kaneko, Tony Marsh, Edwin Scheier, Nancy Selvin, and Akio Takamori, as well as more recent leaders like Peter Olson, Zemer Peled, Brian Rochefort, and Dirk Staschke. Spanning six decades of studio practice, this exhibition celebrates the ground-breaking achievements of 20th-century ceramists as well as those who today continue to reimagine the possibilities of working in clay.

Crocker Art Museum, 216 O St, Sacramento, CA 95814 USA. <https://www.crockerart.org>

Mixed Doubles at the Everson Museum To December 1, 2019

Humans first produced fired ceramic objects around 29,000 BC. Since then, technical knowledge and stylistic influences have gradually spread across the globe. Mixed Doubles pairs the work of twelve contemporary ceramists with historical works from the Everson's legendary permanent collection. Some artists, like Korean-American artist Steven Young Lee pay tribute to their ancestors, while others, like Betty Woodman, synthesize stylistic elements from multiple cultures to develop their own distinctive visual vocabulary. Mixed Doubles' pairings range from breezy coincidences and casual similarities to profound cultural influences. Most importantly, the dialogue between these historical and contemporary objects reinforces our shared humanity.

A Legacy of Firsts: The Everson Collects 16 November 2019 – 22 March 2020

In 1911 the Syracuse Museum of Fine Arts (known today as the Everson) made history as the first museum in the country to declare that it would focus on collecting works made by American artists. This decision was the first of many made by directors that defined the Everson's collection as it exists today. This exhibition examines over 100 years of the Museum's collecting priorities, from its earliest acquisitions in 1911 to work acquired in 2019.

Everson Museum of Art, 401 Harrison Street, Syracuse, NY 13202 USA www.everson.org

Diana Reitberger Collection of Modern and Contemporary Ceramics To 15 January 2020

This Exhibition stands out for both its breadth and focus. It significantly enhances the Museum's representation of Canadian artists across a wide spectrum of contemporary approaches, including vessels, figurative sculpture, and abstract forms. The Collection is significant also for revealing new connections between Canadian artists and leading international makers from the USA, UK, and Japan. It presents an overview of recent activity in of studio ceramics with an emphasis on Canada, yet an eye to the world.

Savour: Food Culture in the Age of Enlightenment To 19 January 2020

Food and dining were transformed in Europe during the age of Enlightenment by profound changes that still resonate today. What we eat, the way food is cooked, and how we dine continues to be influenced by the radical changes that occurred in France from 1650 until the French Revolution in 1789. French foodies savoured meals served on the newly invented ceramic and silver wares, from sauceboats to tureens. Social changes were impacting eating then, just as now, as past formality was lost in favour of informality.

Gardiner Museum, 111 Queen's Park, Toronto, Ontario, M5S 2C7 Canada

<https://www.gardinermuseum.on.ca>

Elective Affinities: Edmund de Waal at The Frick Collection To 17 November 2019

This Exhibition will present an installation of sculptures by acclaimed author and ceramist Edmund de Waal. Site-specific works made of porcelain, steel, gold, marble, and glass will be displayed in the museum's main galleries alongside works from the permanent collection

Henry Arnhold's Meissen Palace: Celebrating a Collector From 7 November 2019

The pieces are drawn from the collection of the late Henry H Arnhold (1921–2018), whose foundation gifted 100+ objects to the Frick and supported the creation of the Portico Gallery. The show will offer a fresh take on this collection, transforming the gallery into an 18th-century "porcelain room" and grouping the works on view by color. This installation emulates a historic approach and lets visitors experience these fragile, luxurious objects in the same way as in 18th-century Europe.

The Frick Collection, 1 East 70th Street, New York, NY 10021 USA <https://www.frick.org>

Obituary – Betty Klaber 1924 – 2019

Obituaries of ECC members who have lectured and written papers for Transactions or who have served on the Committee will continue to be included in Transactions. This is a new section for the Newsletter in which other notable ECC members such as Betty Klaber are honored.



Betty Klaber, together with her daughter Pamela, started their ceramics business, Klaber & Klaber, in 1969, specialising in 18th-century European porcelain and enamels. The Klaber family began collecting in the heydays of the 1960s, when 18th-century porcelain was plentiful; it was easy to create an interesting collection very quickly.

Betty's husband, Imre, provided the early inspiration for the collection. He was an advisor and always available to provide hands-on assistance over the years.

It was with her younger daughter, Pamela, who had enjoyed collecting and learning with her parents, that Betty decided to refine their collection and sell some of their pieces. In 1969, they exhibited at an antiques fair in Dorking. Enjoying success, they decided to establish a mother/daughter partnership: Klaber & Klaber, becoming members of BADA in 1972.

A stall in Portobello Road followed as their outlet, and soon a share of a shop in Richmond. They then moved to the Kensington hypermarket before securing a shop in Hans Road, Knightsbridge. After 8 years, they relocated to a two-story shop just off Kensington Church Street.

During these formative years, they exhibited at many different antique fairs all over the UK, building both their customer base and their reputation. They were invited to exhibit at what had always been their dream: the prestigious Grosvenor House Antiques Fair. With eager anticipation in 1973, Klaber & Klaber spent time planning the Fair. However, the fair was cancelled that year due to a strike. With special stock purchased, this was a huge blow. So personal invitations were printed inviting customers to their shop in Knightsbridge, which was greatly appreciated by visitors disappointed by the fair's cancellation.

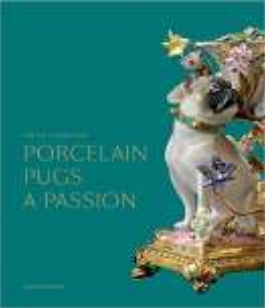
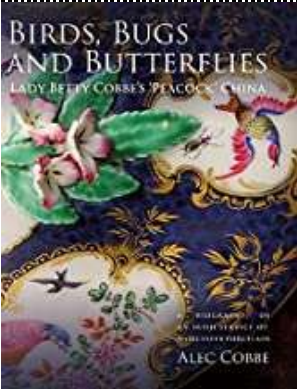
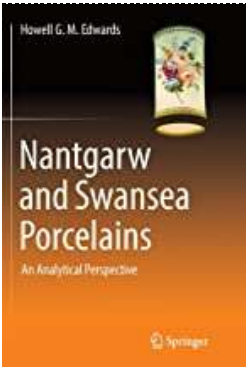
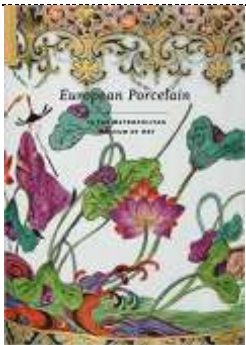
Betty was invited to join the Ceramics Vetting Committee at the Grosvenor House Fair, later becoming the chairman, a post held for many years. She enjoyed a reputation as a great authority on European porcelain and earned respect amongst her peers for her breadth of knowledge. Klaber & Klaber also prepared well-researched scholarly exhibitions in their shops, mostly accompanied by detailed catalogues.



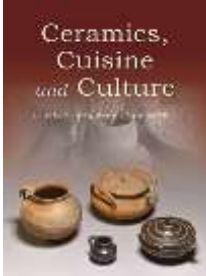

Betty was born in Manchester in 1924 to a family of cap manufacturers. When 18, the family moved to London during the Blitz. Thereafter she met Hungarian RAF pilot, Imre, her future husband. During the war years, Betty worked at the Ministry of Information, with Laurie Lee and Cecil Day Lewis. She greatly appreciated the arts; music and especially opera. She was an accomplished pianist and a talented painter.

Betty loved life and had a sense of adventure, travelling widely with her husband and daughter, Pamela. Wherever they went, they would enjoy hunting for ceramics. Betty and her husband were members of many ceramic societies, including: the ECC and Northern Ceramic Circle. Betty was also an early member of the French Porcelain Society. Well into her late 80s, and after Imre died, Betty continued to travel, often alone. Several times a year she visited her older daughter Susan, her grandchildren and great-grandchildren in the USA. Betty's was a great example of a life of joy, knowledge and generosity, and she remained charming to everyone right to the end of her wonderful 95 years.

Recent and Forthcoming Books on Ceramics

The inclusion of a book in the list does **not** imply that the ECC recommends it. We welcome information from authors and publishers for future newsletters. These books are all available from Amazon.

	<p>Porcelain Pugs: A Passion: The T. & T. Collection Hardcover by Claire Dumortier, Patrick Habets et al To be published 26 Nov 2019</p> <p>A superb collection of 18th-century porcelain pugs is showcased here alongside historical and artistic context for the beautiful objects. A treasure trove for dog-lovers and porcelain enthusiasts alike, this book celebrates a collection of 100+ porcelain pugs, most of which were designed in the mid-18th century by Johann Kandler, the eminent modeler at Meissen. Photographs of the objects are accompanied by essays placing the figures in their historical and artistic context.</p>
	<p>Birds, Bugs and Butterflies: Lady Betty Cobbe's 'Peacock' China: A Biography of an Irish Service of Worcester Porcelain by Alec Cobbe</p> <p>Alec Cobbe's discovery of family papers about the purchase of this beautiful and ornate table set enable a glimpse of how the factory interacted with its customers. He describes the commissioning of the largest service of first period Worcester porcelain on record by Thomas and Lady Betty Cobbe for Newbridge House Co. Dublin. Bought in stages from 1763 as the family travelled from Dublin to Bath each year, stopping at Worcester en route. The porcelain and its historical context are described and the sources for it..</p>
	<p>Nantgarw and Swansea Porcelains: An Analytical Perspective by Howell G.M. Edwards</p> <p>This book gives a detailed account of the holistic research carried out on the analytical data obtained historically on the products of the Nantgarw and Swansea porcelain manufactories which existed during the second decade of the 19th Century. It contains a background to the establishment of the two factories involving the sourcing of their raw materials and problems associated with the manufacture and distribution of the finished products plus a description of the minerals and additives used in porcelain production, and a critical evaluation of the analytical data which have been published on Nantgarw and Swansea porcelains.</p>
	<p>European Porcelain - In The Metropolitan Museum of Art by Jeffrey Munger and Elizabeth Sullivan</p> <p>A beautifully illustrated book showcasing masterpieces of European porcelain from The Met's renowned collection. This book showcases 90 works from the late 16th to mid-19th century, and reflects the major currents of European porcelain production. Each piece is accompanied by analysis and interpretation by one of the leading experts in European decorative arts. Featuring blue-and-white wares from Italy, rare examples of Meissen, Sevres, Chelsea porcelain, and much more, this is a survey of the greatest porcelain treasures from The Met's vast collection.</p>

	<p>The Tile Book: History • Pattern • Design (Victoria and Albert Museum) To be published 31 Oct 2019</p> <p>Around the world, tiles add colour and decoration to the façades and interiors of buildings. Functional and decorative, and found in a multitude of shapes, sizes and designs – ranging from complex geometrical Islamic patterns to figurative 17th-century Delftware – they are among the most varied ceramic products. This striking book gathers together a diverse collection of ceramic tiles, and explores their rich history, purpose and decorative qualities and is luxuriously illustrated.</p>
	<p>Making Beauty: The Ginori Porcelain Manufactory and its Progeny of Statues by Tomaso Montanari and Dimitrios Zikos</p> <p>Richly illustrated, this book provides the history of the Doccia porcelain manufactory, founded near Florence in Italy in 1735. The porcelain of Doccia made its mark on the history of artistic manufactory with its refined production inspired by antique masterpieces. This catalogue was published to accompany the exhibition at the Museo Nazionale del Bargello, which enabled them to examine the development of the artefacts, their production technique and the history of the manufactory.</p>
	<p>Ceramics, Cuisine and Culture: The archaeology and science of kitchen pottery in the ancient Mediterranean world by Michela Spataro and Alexandra Villing (Editors)</p> <p>The 23 papers in this book are the product of the interdisciplinary exchange of ideas and approaches to the study of kitchen pottery between archaeologists, material scientists, and historians. They aim to set a vital but long-neglected category of evidence in its wider social, political and economic contexts.</p>
	<p>A Fun Guide to Ceramics & Their Uses: Learning the Journey of Pottery to Textiles by Eddie Zivor</p> <p>Ceramics have been a part of everyday life since the beginning of civilization. We have pottery and other types of ceramics that have survived from nations and people who lived more than 10,000 years ago. Ceramics from long ago can tell us a great deal about the daily habits and culture of their users. There are so many options out there today and their versatility to utilize them is endless. This book takes you into the various uses and history of the delicate craft of ceramics and pottery.</p>
<p>No image available</p>	<p>Bernard Leach - Life and Work (Paul Mellon Centre for Studies in British Art) by Emmanuel Cooper To be published 25 Feb 2020</p> <p>Recognized as the father of studio pottery, Bernard Leach (1887-1979) played a pioneering role in creating an identity for artist potters in Britain and around the world. His pots reflect the inspiration he drew from East and West as well as his response to the basic tenets of modernism-truth to materials, the importance of function to form, and simplicity of decoration. This outstanding biography provides for the first time a vivid and detailed account of Leach's life and his art.</p>

	<p>Classic Black: The Basalt Sculpture of Wedgwood and His Contemporaries by Brian D Gallagher To be published 10 Feb 2020</p> <p>This is an exploration of the inspiration behind, and development of, classically inspired sculpture and other ornamental wares in black basalt, the famous stoneware perfected by Josiah Wedgwood in 1768 and then produced by other prominent Staffordshire potters as well. Wedgwood, with prescience, said of his new creation: 'Black is Sterling and will last forever.' This volume presents approximately 120 examples of ornamental black basalt.</p>
<p>No image available</p>	<p>Grayson Perry by Jacky Klein To be published 30 Jan 2020</p> <p>Renowned for his ceramic vases decorated with shocking, unconventional imagery, Perry rose to fame in 2003 when he won the Turner Prize. He has remained an important voice in the arts and the contemporary discussion of gender. In 2016 he published the critically acclaimed book <i>The Descent of Man</i>. This hard-hitting yet exquisite work, which also includes tapestry, prints, sculpture, and drawing, referenced his own upbringing and his life as a transvestite while engaging with broader issues, from war and religion to politics and sex.</p>
<p>No image available</p>	<p>A Potter's Progress: Emanuel Suter and the Business of Craft by Scott Suter To be published 30 Jan 2020</p> <p>Born into a traditional culture in 1833, Emanuel Suter cultivated the art of pottery and expanded markets across the Shenandoah Valley of Virginia, creating a thriving company and leaving thousands of examples of utilitarian ceramic ware that have survived down to the present. Drawing on Suter's diary as well as myriad other sources, Suter's great-great-grandson tells the story of how a farmer with a seasonal sideline developed into a technologically advanced entrepreneur who operated a modern industrial company.</p>
	<p>Raku Hardcover by Tim Andrews To be published 12 Dec 2019</p> <p>This revised edition of our successful Raku book is completely re-designed and rewritten. Black and white images have been replaced with colour and many new makers have been added to the gallery of artists, which is an overview of the contemporary scene. This book is a comprehensive overview of raku, covering the history, clay types and firing of raku, as well as the glazes, techniques and reduction processes. It also looks at the development of raku over the last 20 years.</p>
	<p>Ceramics and the Museum Paperback – 22 Aug 2019 by Laura Breen</p> <p><i>Ceramics and the Museum</i> interrogates the relationship between art-oriented ceramic practice and museum practice in Britain since 1970. Laura Breen examines the identity of ceramics as an art form, drawing on examples of work by artist-makers such as Edmund de Waal and Grayson Perry; addresses the impact of policy making on ceramic practice; traces the shift from object to project in ceramic practice, and the evolution of ceramic sculpture; explores how museums facilitated engagement with ceramic material and process, and analyses the exhibition as a text in itself.</p>



Why Collectors Collect - Inside the Head of a Collector -

Neuropsychological Forces at Play by Dr Shirley M Mueller MD

Collecting objects gives enormous pleasure to one third of the population, providing such benefits as intellectual stimulation, the thrill of the chase, and leaving a legacy. The same pursuit can engender pain by paying too much for an object, buying a fake, or dealing with the frustrations of collection dispersal. Until recently, there was no objective way to enhance the positive (pleasure) aspects of collecting and minimize the negative (pain). Now, for the first time, scientific research in neuro- and behavioral economics gives us a way to turn this around.

For Sale - a complete set of ECC Transactions

The ECC Committee has decided to sell off a spare set of Transactions, including the early proceedings of the English Porcelain Society. The set is complete and in good condition.

This will be done via an auction in which any member may submit a bid by emailing their name, address, telephone number, and their bid (in pounds sterling to the ECC Treasurer or by posting the same information to the ECC Treasurer. There will be a reserve price of £250. The Treasurer's email address and the ECC postal address are listed above. The volumes can be collected by the winning bidder from a central London address or delivery can be arranged at cost (unless they live within the M25 in which case there will be no charge).

Leaving a tax-free donation to the ECC in your will

As you know the ECC is a registered charity, funded by members' subscriptions and donations. We are now making plans for future ECC activities; to award grants for ceramic research, to expand our publications (such as the two additional volumes that you received this year), and to undertake marketing activities to attract new members.

We can only undertake these activities if we receive additional funding from our members, so we are asking you to consider leaving a donation to the English Ceramic Circle in your Will. Such support is greatly appreciated and will help provide for the future of this charity; it is painless and tax-free! If you have not made a Will, I encourage you to do so and to remember the ECC in it. If you have already made a Will, you can sign a simple Codicil to Will Form to amend it. Please do this with your lawyer's assistance.

For UK tax payers there is a new Inheritance Tax (IHT) relief to encourage gifts to charity. This relief is intended to reduce the rate of IHT payable on estates from 40% to 36% if 10% of the taxable estate passes to one or more charities.

By remembering the ECC in your Will, you will be helping the Circle to continue inspiring ceramic enthusiasts and to expand our ceramic knowledge. Contact Alan Walden, the ECC Treasurer if you wish to discuss. The ECC contact details to include in your Will are:

Treasurer, English Ceramic Circle, PO Box 7246, London WC1N 3XX UK
Email: treasurer@englishceramiccircle.net UK Registered Charity No. 1097063

PAID FOR ADVERTISEMENT

“GOLDEN MOMENTS” - A CELEBRATION OF FINE CERAMICS London Ceramic Circle at Morley College Seminar on Saturday 19 & Sunday 20 October 2019

You are invited to attend the 2019 Seminar of the London Ceramic Circle at Morley College. This year is the jubilee of the event and we shall be celebrating fine ceramics and product innovation with an emphasis on a golden anniversary and the number 50.

The lecturers and topics are listed below. More details on the timetable, speakers' profiles and their lecture summaries will be available at www.londonceramiccircle.com. The seminar will be held at Morley College, 61 Westminster Bridge Road, London SE1 7HT, a 3-minute walk from Lambeth North tube station and a 12-minute walk from Waterloo station.

Lectures will begin at 10am on both days and finish around 6 pm on Saturday and 5.15 pm on Sunday. The Cost is **£120** per person, including lectures, tea/coffee, buffet lunches on both days, and a wine & cheese party on the Saturday. More information available from Jim Sewell: 020 8656 4046.



SPEAKER	TOPIC
Robin Emmerson	- 50 Years of Wedgwood's New Product Lines, 1759-1809
Patricia Ferguson	- 50 Years from the Golden Age of Dutch Faience, 1660-1710, from the Collections of the National Trust
Anton Gabszewicz	- 50 Outstanding London Ceramics
Jonathan Gray	- A History of Welsh Ceramics in 50 Objects
Maurice Hillis	- 50 Fine Liverpool Pots
Nicholas Panes	- 50 Jewels from the Orient - The Percival David Collection
Jacqui Pearce	- Top Archaeological Ceramics from 50 years of London Excavations
John Sandon	- "Fifty Shades of Clay" - John Sandon's Greatest Finds
Jim Sewell	- A Golden Age - 19 th Century English Ceramics

2019 SEMINAR BOOKING FORM. To book your place, please send the completed form below, with a cheque for £120.00 per attendee (or £70 for Saturday only attendance and £65 for only Sunday attendance), made out to 'London Ceramic Circle' to **John Beetwell, LCC Membership Secretary, 105 Swiss Avenue, Chelmsford, Essex, CM1 2AF**. A full refund may be given for cancellations received before 1 October 2019.

Name (Capitals):

Address: **Postcode:**

Tel. No: **Email:**

Please advise an