

English Ceramic Circle

Newsletter No 6

April 2019

President's Preview

Welcome to ECC Newsletter No. 6. The dates for the remaining meetings in 2019 are listed below. Some of the information has had to be changed since the last Newsletter so do check this list before setting out to attend a meeting.

Below are details and booking forms for visits for ECC members to Sherborne Castle and Gardens on 22 May 2019 and to the Museum of Royal Worcester on 4 October 2019. There are magnificent ceramic collections to be seen at both locations.

The regular Newsletter items *What a Lot* and *One to Watch* are included in this Newsletter. There is a lot of competition to be included in these two sections but do send in your ideas for the next edition. Finally, the sections on *Ceramic Events* and *New and Forthcoming Ceramic Books* complete the Newsletter.

I want to thank the small number of members who paid the new increased subscription fees to support a fund for publication of additional ECC publications. This support will enable ECC members to receive two extra volumes (besides Transactions) in the summer. These volumes will contain the papers given at ECC seminars: *Influences and inspiration – 400 years of Japanese porcelain* and *Neoclassical ceramics*.

The new ECC website has been finally launched. There were some teething problems related to taking payments which have now been resolved. Feedback has been minimal; more is requested as a set of improvements is planned for the summer.

I am delighted that Mark Francis and Geoff Cope have joined the ECC Committee. They will be formally elected at the forthcoming ECC Annual General Meeting on 27 April 2019. Mark is taking on the role of ECC Marketing Manager with a focus on gaining new members. See his column.

I hope that you find this Newsletter interesting and useful. Have a great ceramic summer.

Charles Dawson Email: president@englishceramiccircle.net

ECC Meeting Dates for 2019

The remaining meetings in 2019 are at 2pm at Kensington Central Library unless specified otherwise.

Saturday, 27 April 2019

Annual General Meeting

Jonathan Gray: The Adams family

Miranda Goodby: Jean Voyez

Miscellany – bring anything interesting or needing attribution – maximum two items

Thursday 9 May 2019

Chris Jarrett: The earthenwares, stonewares and porcelains made at the Isleworth Pottery – the evidence from the 2014 excavations. at: **Bonhams, Montpelier St, London SW1 1HH at 6pm**

Thursday, 6 June 2019

Anton Gabszewicz: 'A' Mark Porcelain at: **Bonhams, Montpelier St, London SW1 1HH at 6pm**

Thursday, 5 September 2019

Roger Massey: Vauxhall Pottery & Porcelain at **Bonhams, Montpelier St, London SW1 1HH at 6pm**

Friday, 4 October 2019

Worcester Porcelain Study Day at Worcester Porcelain Museum

Speakers: John Sandon, Paul Crane, Charles Dawson, Ray Jones and Peter White at the Museum of Royal Worcester.

Saturday, 9 November 2019

Felicity Marno: Regimental ceramics at the National Army Museum

Rebecca Klarmer: Therese Lessore and Wedgwood - ceramics as a canvas

Saturday, 14 December 2019

Patricia Halfpenny: Useful Thomas and Ralph Wedgwood – beginning a new appreciation

Rebecca Wallis: English ceramics at Hinton Ampner.

Visit to Sherborne Castle and Gardens on 22 May 2019



Sherborne Castle in Dorset has been the family home of the Digby family since 1617. Built by Sir Walter Raleigh in 1594, this historic house reflects a glorious variety of decorative styles from over 400 years of English history. The Castle has rich interiors with nationally important collections of art, furniture and porcelain, together with Raleigh's original kitchen, family artefacts and archaeological 'finds' from the old medieval castle on view in the castle cellars.

The 42 acres of beautiful gardens and grounds are Grade 1 listed. In 1753 Capability Brown created here an important English landscape garden. He created the 50-acre lake between the present and medieval castle ruins and provided the latest in landscape gardening, with magnificent specimen trees, herbaceous borders and sweeping lawns.

Early porcelain collectors included Anne, Countess of Sunderland who was a friend of William and Mary and bought early blue and white oriental wares which are on display. The 6th and 7th Lord Digbys worked for Hanbury Williams in Dresden. Sherborne's porcelain collection is internationally celebrated for its Kakiemon with Meissen, Chantilly and English copies. In addition, there are rare Chelsea vases, Chelsea/Derby pieces, an armorial Chamberlains' Worcester service, a Minton desert service and Bow and Isleworth items.

We will meet for coffee and biscuits in the castle Tearooms from 10.45 am. We will then have an introductory talk by the Archivist, followed by a self-guided tour through the castle. By special arrangement for our members only, the ropes preventing close up viewing of the ceramic cabinets, will be removed. Towards the end of the tour we will meet the archivist again for a special viewing of pieces in store. A light lunch will follow and then you will be free to visit the gardens. Transport. The Castle is easily accessible by car and train from Waterloo (Exeter, St David's route) takes 2 hours 12 minutes. The 08.20 from Waterloo arrives at 10.32. The Castle is a 10 -15 minute walk from the station but a group taxi may be arranged if there is sufficient demand. The maximum group size is 30 so do book ASAP to avoid

disappointment. Cost: £36 pp to include coffee and a buffet lunch.

If you would like to attend, return the form below to: Rosemary Pemberton, Stratton House, Winterbourne Earls, Salisbury, SP4 6H with your cheque **OR** email Rosemary at rosemary.pemberton@hotmail.co.uk to indicate your wish to attend and pay by bank transfer to the ECC at sort code 60-21-08, account number 50785354, or via the Donations button on the ECC website (www.englishceramiccircle.org.uk) and marking the all payments “Sherborne visit.”

Booking form for ECC Summer Outing to Sherborne Castle on 22 May 2019 at 10.45 am

Name(s).....

Address.....

Email address..... Telephone.....

Cheque enclosed for £36 per person £..... made out to The English Ceramic Circle

Visit to the Museum of Royal Worcester on 4 October 2019



The Circle has arranged for ECC members to visit the Museum of Royal Worcester on Friday, 4 October 2019 for a study day on Worcester and related porcelains. Following a recent refurbishment programme the Museum displays are quite wonderful. You may wish to arrive on the Thursday to allow lots of time to see the porcelain in all its splendour.

The day is free for members and includes tea and coffee in the morning and afternoon. There are various nearby places to purchase lunch during the day. We are giving members priority for bookings until the end of June as numbers are limited at 50 people. Travel and any accommodation are the responsibility of attendees. The programme is as follows:

10.30 am	Welcome by the President	
10.40 am	Limehouse, Bristol and Worcester - fact and fiction	Ray Jones
11.30 am	Tea / coffee	
12.00 am	The first decade of Worcester Porcelain – a collectors view	Peter White
12.40 pm	Lunch	
2.00 pm	Dazzling Splendour – the decoration of the Giles atelier	Paul Crane
2.40 pm	New Findings on Flight and Barr	Charles Dawson

3.20 pm	Tea / coffee	
3.40 pm	Great figures who modelled Worcester figures: W B Kirk, James Hadley, Freda Doughty and Doris Lindner	John Sandon
4.20 pm	Closing remarks	
4.30 pm	Meeting close	

Transport. By train to either Worcester Foregate Street or Worcester Shrubhill. It is a 25 minute walk from either station to the Museum at: Severn Street, Worcester, WR1 2ND. Taxis are available at Worcester Foregate Street. If coming by car, there is a public carpark next to the Museum.

BOOKING IS REQUIRED AS NUMBERS ARE LIMITED. Return the form below without delay to avoid disappointment to: Rosemary Pemberton, Stratton House, Winterbourne Earls, Salisbury SP4 6HD.

Booking form for ECC Meeting at the Museum of Royal Worcester on 4 October 2019 at 10.30 am

Name(s).....

Address.....

Email address..... Telephone.....

Ray Jones has offered to host a walking tour of the main Worcester porcelain sites on Thursday, 3 October 2019, starting at 2 pm. Please tick here if interested.

Marketing Matters



I recently accepted an invitation from the ECC Committee to join their ranks and in particular to take on the role of managing marketing activities. Feedback from the Member's Questionnaire, included in Newsletter No. 3 (September 2017), was most valuable as it identified marketing areas where we need to invest more time and effort such as Social Media, our website development and improved internet search. Most members are collectors and people at all knowledge levels are very welcome. Importantly, it also highlighted that two thirds of members are made aware of the ECC by another member.

Consequently, it is important that each of us encourages friends, family and other contacts, expressing an interest in ceramics, to join the ECC. As you know the ECC is welcoming to people from all areas of ceramic interest (auctioneers, dealers, academia and collectors etc). As highlighted in the survey, I encourage you to bring along a potential member as a guest to any of our regular London meetings and seminars where they can not only learn from subject experts but also meet members in a convivial atmosphere, chat and enjoy tea and biscuits. Also, they can bring along an item or two of their collection for opinions and considered attribution.

Although our membership level is being maintained, other similar circles are seeing their membership decline and therefore we cannot become complacent and must encourage new members to join the ECC. As members, your contacts and networks are very valuable to ensuring acquiring new members. Therefore, please be alert to, and encourage, any new potential members to join. A copy of the membership application form is included at the back of this Newsletter. Alternatively, direct them to 'Become A Member' page of our website: www.englishceramiccircle.org.uk
Many thanks for your kind assistance.

Mark Francis email: marketing@englishceramiccircle.net

What a Lot!

A regular section describing an interesting lot from a forthcoming imminent auction.

These two very rare Lambeth stoneware whisky flasks were commissioned by Greenlees Brothers around 1884, and with one modelled by Kate M Davies. They are to be sold at Chiswick Auctions on 30 April 2019. These rare specimens are sought after by collectors of Doulton pottery, as well as collectors of whisky ephemera and Scottish social history.



Greenlees Brothers was established as a whisky blender and merchant at Gresham Buildings in London by Samuel and James Greenlees in 1871. Their intention was to exploit the developing market for blended Scotch whiskies. Greenlees Brothers was not only a pioneer of whisky blending, but also popularised Scotch whisky throughout the world.

The flasks are of globular form with a slender neck and strap handle, the fronts applied in relief within shaped cartouches respectively titled 'GREENLEES BROTHERS / SPECIAL / OLD IRISH WHISKY' and 'GREENLEES BROTHERS / SPECIAL / HIGHLAND WHISKY', the reverses with two large florets against stylised foliate bands, glazed in shades of green, brown and blue against mottled grounds. The flasks are 17.5 cm and 18 cm high and impressed with the 'DOULTON LAMBETH' factory mark and 'Rd No 4817' and 'Rd No 4818', incised artist's monogram 'KD' to one, and various impressed letters and numerals.

Both of these flasks were special commissions from the Doulton Lambeth factory. The registered design numbers impressed on the underside, 4817 and 4818 respectively, indicate that the designs for these flasks were first registered in 1884. Greenlees Brothers was ultimately subsumed into the Distillers Company (now United Distillers) shortly after the 'great amalgamation' of 1925, although their legacy lives on in brands such as 'Old Parr'.

These two flasks will be offered for sale at Chiswick Auctions on 30 April 2018 as separate lots, each estimated at £1,200 to £1,800. www.chiswickauctions.co.uk

One to Watch – Jaroslav Hrustalenko



Jaroslav Hrustalenko is a British-based artist with 22 years international experience in teaching, designing and making art ceramics. His work is beautiful, extraordinary and impactful. He has a Master of Arts in Contemporary Crafts - Ceramics from the University for the Creative Arts in Farnham, UK. His recent work on fully functional tea wares shown is particularly striking.



Developing and maintaining a distinct individual style is usually essential for an artist in order to gain recognition over the crowd. Jaroslav has such an individual style, but he has also worked in several creative, and completely different forms, featuring a diverse range of work.

Breadth of interests, cross-disciplinary approach, extraordinary passion and patience are the key features common to all of his work, inspired by musical harmonies, tango dance moves, anthropology, geology and petrography as well as non-oxide chemistry, flowers and oriental cooking – to name just a few sources. Over the years of research and practice, Jaroslav Hrustalenko has also developed and published a number of striking technical inventions that enable entirely new ways of working with clay and creative interpreting of our abundant cultural heritage. www.hrustalenko.co.uk/pages/contact.htm

Ceramic Events in 2019

We welcome input from organisers of events with ceramic content for future Newsletters. Do check the websites listed before travelling so as to identify any changes to events.

United Kingdom

Bonhams Auctions at Montpelier St, Knightsbridge, London SW7 1HH UK

5 Jun 2019 Fine Glass and British Ceramics

Bonhams Auctions at 101 New Bond St, London W1S 1SR

2 Jul 2018 Fine European Ceramics www.bonhams.com/auctions

Woolley and Wallis Auctions

30 April 2019 - English and European Ceramics and Glass

19 Jun 2019 - Arts and Crafts

51-61 Castle St, Salisbury, Wiltshire SP1 3SU www.woolleyandwallis.co.uk

Antiques For Everyone Fair 4-7 April 2018 18-21 July 2019

Largest and most established vetted art, interiors and antiques fair outside London. With 200+ art and antiques sellers including many specialist ceramic dealers.

National Exhibition Centre, Birmingham B40 1NT www.antiquesforeveryone.co.uk

Antique Fairs

10 - 12 May 2019 Petworth Park Antiques Fair, Petworth House, Petworth, Sussex GU28 0QY

30 May-1 June 2019 Ceramics May-Fair, Edenbridge Galleries, Church St, Edenbridge Kent TN8 5BD

22 June 2019 Kensington Ceramic Fair, Kensington Town Hall, London W8 7NX

27 - 28 July 2019 Burford Antiques Fair, Burford School, A40, Burford, Oxfordshire OX18 4PL

6-8 Sept 2019 Petersfield Antiques Fair, Festival Hall, Heath Road, Petersfield, GU31 4EA

www.jupiterantiques.co.uk

Masterpiece 2019 27 June - 1 July 2019

Masterpiece offers the finest works of art, including English and mainland Europe ceramics, design, furniture and jewelry, from antiquity to the present day. It provides an opportunity for new and established collectors to discover exceptional works for sale from 160 international exhibitors.

London South Grounds, The Royal Hospital Chelsea, Chelsea Embankment, London SW3 4LW

www.masterpiecefair.com

Crown Staffordshire To 12 May 2019

A selection of pieces from the Charles Green collection of Crown Staffordshire bone china, famous for its tableware, ceramic flowers and figures. **The Potteries Museum and Art Gallery, Bethesda St, Hanley, Stoke-on-Trent, ST1 3DW**

<http://www.stokemuseums.org.uk>

Potters from Japan

To 19 May 2019: Entrance Gallery

Bernard Leach and Shoji Hamada's endeavours, in establishing the Leach Pottery nearly a century ago, cemented a lifelong friendship and strong bonds between subsequent potters and their communities in the UK and Japan. This exhibition presents selected pots by Potters from Japan – makers with historic and contemporary connections to the Leach Pottery.

Celebrating 10 Years

To 23 April 2019: Cube Gallery

This exhibition tells the story of the Leach Pottery's last 10 years. Reopening as a Museum and working Pottery in March 2008, after closing to the public in 2005, the Leach Pottery began a new life as a Museum, Studio, Shop, and Educational resource..

Change & Exchange: Surface 4 May 2019 - March 2020: Cube Gallery

Michel Francois & Young Gi Seo 17 August - 27 October 2019: Entrance Gallery

Leach Pottery, St Ives, Cornwall TR26 2HE UK www.leachpottery.com

Potfest

Potfest ceramic shows - put public and potters together. Meet the potters, talk pots, and buy direct from the maker. The result is an exciting mix of the sophisticated and the raw power of the next generation.

Potfest in the Park 2019 26-28 July 2019 Hutton-in-the-Forest, 5 miles NW of Penrith, Cumbria (M6 junction 41)

Potfest in the Pens 2019 2-4 August 2019 Skirsgill Auction Mart, Penrith (M6 junction 40)

Potfest Scotland 2019 7-9 June 2019 Scone Palace, Perth PH2 6BD

www.potfest.co.uk

Art in Clay 2019 - Hatfield House 16 - 18 Aug 2019

Art in Clay Hatfield is an outdoor event held in marquees in the beautiful parklands of Hatfield House. A large event of over 200 exhibitors, including a full programme of talks & demonstrations and a Clay Creation Zone to fire your imagination.

Pottery & Ceramics Festival, Hatfield House, Hatfield, Herts AL9 5NQ

www.artinclay.co.uk/home/hatfield

Handmade Oxford 27 – 30 June 2019 Waterperry Gardens, Waterperry, Oxford OX33 1LA

Handmade Chelsea 8-10 November 2019 Chelsea Old Town Hall, Kings Rd, London SW3 5EE

Handmade events are exciting international fairs for contemporary craft and design. These events offer the opportunity to meet and buy directly from around 200 extraordinary designer-makers, including many ceramic makers with beautiful, unique products.

www.handmadeinbritain.co.uk

Earth and Fire International Ceramic Fair 21-23 June 2019

This fair is a premier ceramic event taking place on the Welbeck Estate, which houses The Harley Gallery, The Portland Collection and an array of artist studios. The fair showcases 135 potters from across the UK and mainland Europe who sell direct to the public from outdoor market stalls. The event attracts collectors, gallery owners, enthusiasts and the general public alike, who go there to meet and talk to potters selling everything from garden planters and sculptures, to bowls, pie dishes, teapots, mugs, plates and egg cups.

Harley Gallery, Welbeck, Nottinghamshire S80 3LW www.earthandfire.co.uk

USA & Canada**Skinner Auctions**

13 April 2019 European Furniture and Decorative Arts

63 Park Plaza, Boston MA 02116 USA

www.skinnerinc.com

Key Figures: Representational Ceramics 1932-1972 To June 23, 2019

Dating back to the Ceramic National exhibitions, which began in 1932, the Everson has a rich history of supporting artists who explore the figure. Artists like Viktor Schreckengost, Edris Eckhardt, and Waylande Gregory routinely received awards and critical acclaim for their work. Key Figures examines the larger-than-life artists who shaped an art movement, and features select works from a new generation of artists who are building on this legacy by using the figure to explore identity, narrative, and allegory.

Everson Museum of Art, 401 Harrison Street, Syracuse, NY 13202 USA www.everson.org

Diana Reithberger Collection of Modern and Contemporary Ceramics To 1 August 2019

This Exhibition stands out for both its breadth and focus. It significantly enhances the Museum's representation of Canadian artists across a wide spectrum of contemporary approaches, including vessels, figurative sculpture, and abstract forms. The Collection is significant also for revealing new connections between Canadian artists and leading international makers from the USA, UK, and Japan. It presents an overview of recent activity in of studio ceramics with an emphasis on Canada, yet an eye to the world.

Gardiner Museum, 111 Queen's Park, Toronto, Ontario, M5S 2C7 Canada

<https://www.gardinermuseum.on.ca>

Elective Affinities: Edmund de Waal at The Frick Collection 30 May to 17 November 2019

This Exhibition will present an installation of sculptures by acclaimed author and ceramist Edmund de Waal. Site-specific works made of porcelain, steel, gold, marble, and glass will be displayed in the museum's main galleries alongside works from the permanent collection

Masterpieces of French Faience: Selections from Sidney R Knafel Collection To 22 September 2019

The Exhibition in the Portico Gallery presents a promised gift to the Frick Collection: seventy-five objects from the collection of Sidney R. Knafel — the finest collection of French faience in private hands tells the fascinating and complex history of this particular art form.

The Frick Collection, 1 East 70th Street, New York, NY 10021 USA <https://www.frick.org>

Blue and White Ceramics: An Enduring Global Obsession To 12 May 2019

“Blue & White” explores the technological advances, trade networks, and shared aesthetics that sustain a global appetite for blue and-white ceramics. The Exhibition centers on Chinese blue-and-white porcelain, collected and emulated around the world since the Yuan Dynasty, as well as the many ceramic traditions inspired by these wares. Blue-and-white never went out of fashion. The Exhibition includes American, Chinese, Dutch, English, German, Mexican, Swedish, and Turkish ceramics from the Ming Dynasty to the present day.

Krannert Art Museum, 500 East Peabody Drive, Champaign, Illinois 61820 USA

<https://kam.illinois.edu/exhibition/blue-and-white-ceramics-enduring-global-obsession>

Essential Korea To 22 September 2019

The history of Korean art spans more than 5000 years. Korea's cross-cultural contacts with neighbors near and far—especially China—have played a significant role in shaping its rich and diverse artistic traditions. Korean culture has also provided important inspiration to others, notably Japan. This Exhibition depicts the essentials of the peninsula's creative output, past and present, augmented by loans from the National Museum of Korea. The pieces include strikingly modern-looking pots and glittering jewelry from ancient burial sites; exquisite Buddhist icons; refined green-glazed celadon; understated white porcelain.

The Met Fifth Avenue, 1000 Fifth Avenue at 82nd Street, New York, NY 10028 www.metmuseum.org

Contact details for ECC Committee Members

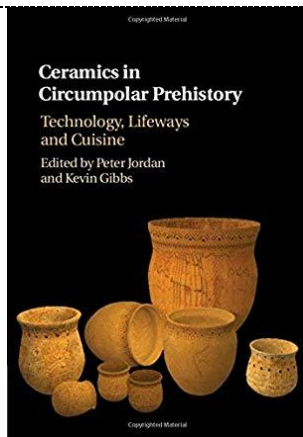
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Jo Whitehead	Webmaster	webmaster@englishceramiccircle.net

Or use the ECC postal address: BM Box 7246, London WC1N 3XX. If you change your email address, please advise Patricia Macleod ASAP at her email address above.

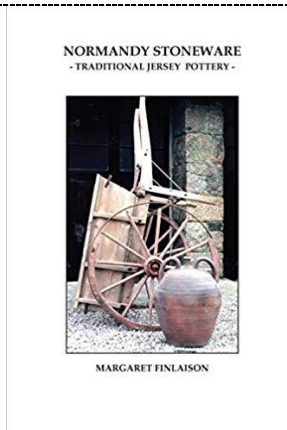
Recent and Forthcoming Ceramic Books

The inclusion of a book in the list does **not** imply that the ECC recommends it. We welcome information from authors and publishers for this section in future newsletters. These books are available from Amazon unless otherwise stated.

	<p>Mary Seton Watts and the Compton Pottery by Hilary Calvert and Louise Boreham</p> <p>This book is a biographical exploration of the early life of Mary Seton Watts and a survey of the pottery she designed. Her roots in Scotland, her artistic career and her marriage to the Victorian artist George Frederic Watts all influenced the design of the Grade 1 listed Cemetery Chapel at Compton and the art potteries which she then set up, both in Compton (The Potters' Arts Guild) and in her home village near Inverness. The pottery at Compton was in business for more than 50 years, and stayed open through two World Wars and a trade depression. This book showcases the beautiful wares that are a tribute to the ability of Mary Watts to coordinate people and resources.</p>
	<p>Ceramics of the Indigenous Cultures of South America by Hector Neff, Kevin Vaughn and Michael Glascock</p> <p>This volume showcases data collected from more than 7000 ceramic artifacts including pottery, figurines, clay pipes, and other objects from sites across South America. Covering from 900 BC to AD 1500, the essays by leading archaeologists working in South America illustrate the diversity of ceramic provenance investigations taking place in seven different countries. An introductory chapter provides a background for interpreting compositional data, and a final chapter offers a review of the individual projects. Students, scholars, and researchers in archaeological study on the interactions between the peoples of South America and studies of their ceramics will welcome this invaluable reference.</p>
	<p>Things of Beauty Growing : British Studio Pottery by Glenn Adamson, Martina Droth and Simon Olding (Editors)</p> <p>Things of Beauty Growing focuses on the vessel forms that have defined British studio pottery since the early 20th century. It offers an expert, thorough and interdisciplinary history on the subject, and seats the British studio pottery movement within a global context. It is fresh and diverse in its approach with artist biographies and a chronology of the movement offering new content and scholarship. This publication will endure as a leading reference on British ceramics and is the most recent winner of the American Ceramic Circle Book Award and is published by Yale University. This volume accompanied an exhibition at the Yale Center for British Art and the Fitzwilliam Museum in 2017.</p>
	<p>Scottish Wemyss Ware 1882-1930: The George Bellamy Collection by George Bellamy</p> <p>Wemyss Ware is an evocative name to anyone with an interest in pottery. It conjures up grinning cats and pot-bellied pigs, jugs and plates and other items of tableware, often decorated with an intricate pink cabbage rose or other such bucolic scenes. Produced in Kirkcaldy, Scotland, from 1882 to 1930 (and in Bovey Tracy, England, 1930-1952), Wemyss Ware has an illustrious history. Ware has caught the eye of many individuals of note including Prince Charles and George Bellamy, now a legendary collector of Scottish Wemyss, who has been seeking out his pieces since 1976. This book is a treasure trove of Wemyss Ware.</p>

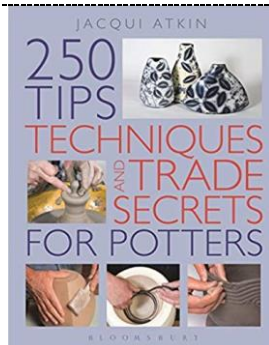


Ceramics in Circumpolar Prehistory: Technology, Lifeways and Cuisine (Archaeology of the North) by Peter Jordan & Kevin Gibbs
Throughout prehistory the Circumpolar World was inhabited by hunter-gatherers. Pottery-making was extremely difficult in these cold, northern environments, and the craft should never have been able to disperse into this region. However, archaeologists are now aware that pottery traditions were adopted widely across the Northern World and went on to play a key role in subsistence and social life. This book sheds light on the human motivations that lay behind the adoption of pottery, the challenges that had to be overcome in order to produce it, and the solutions that emerged. This volume offers a portrait of the role that pottery cooking technologies played in northern lifeways in the prehistoric past and in more recent ethnographic times



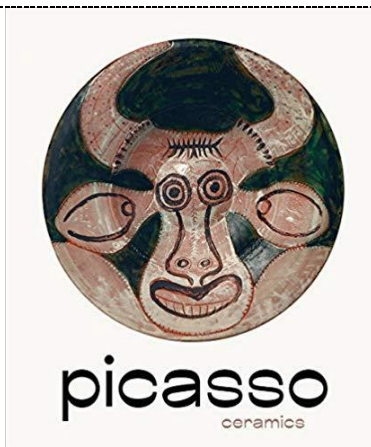
Normandy Stoneware: Traditional Jersey Pottery by Margaret Finlaison

Stoneware pottery from Normandy has been used in Jersey for more than 400 years. Pots were made to suit every purpose with their design and quality being practical and durable enough to allow their use to continue into the twentieth century. Normandy stoneware was a key part of Jersey's domestic and agricultural culture and pots may still be found in attics, farm lofts and outbuildings. This book offers an illustrated guide to the variety of Normandy stoneware pottery that was used in Jersey from the fifteenth to twentieth centuries. It provides a much-needed guide to Jersey pottery and will be of use and interest to historians and archaeologists.



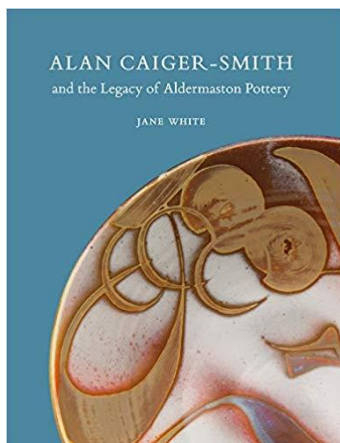
250 Tips, Techniques and Trade Secrets for Potters by Jacqui Atkin

Just like having an expert on call 24 hours a day - here are the answers to any ceramic questions or dilemmas you might have. Step-by-step photographs, diagrams and clear instructions will guide you through each stage of your work, or you can dip in for help with a particular problem. Discover how to improvise tools using kitchen implements, find a shortcut to rolling faultless coils, build the perfect spout and learn a foolproof method for removing a vessel from the wheel without it distorting. Every section features 'try it' and 'fix it' panels, suggesting ways of developing skills and avoiding common errors



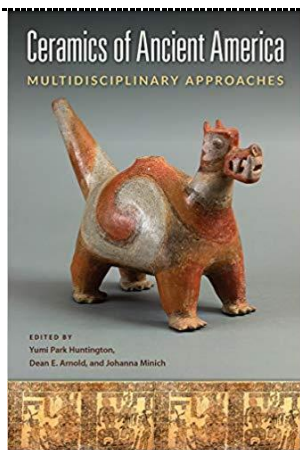
Picasso: Ceramics by Michael Juul Holm (Editor), Helle Crenzien (Editor), Kirsten Degel (Editor)

This is a representative view of some 150 ceramics created by Picasso between 1947 and 1964. In 1946, Picasso established a relationship with the Madoura ceramics workshop. It was his experiments with various ceramic materials, oxides and glazes that would produce a huge body of work comprising 4,000 ceramic objects bearing the motifs of animals, fauns and women which were evoked through his whimsical, elegant handling of shape and line. This book presents 150 of Picasso's most important ceramic works reproduced in beautiful four-colour printing, as well as new texts about the artist's pieces in this medium. This book also contains a detailed glossary of ceramic terms and a review of the forms most commonly used by Picasso.



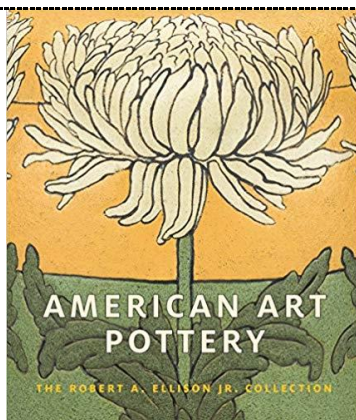
Alan Caiger-Smith and the Legacy of the Aldermaston Pottery by Jane White

There is no other book in print on the subject of Alan Caiger-Smith and the Aldermaston Pottery. Illustrated with unpublished photographs, this book is a valuable insight for anyone interested in the method of making lustreware and 20th century studio pottery. Interviewing 30 of the Aldermaston potters, many of whom have written some fascinating submissions about this incredible workshop. The book features a wonderful account from Geoffrey Eastop's memoirs, about how he came to Aldermaston and helped to establish the pottery with Alan Caiger-Smith in the mid-1950s. The book tells the story of the 51 years of the Aldermaston Pottery, through the words and experiences of the potters, whilst also chronicling Alan's own achievements over the decades. This book fills a gap in the history of 20th century studio pottery.



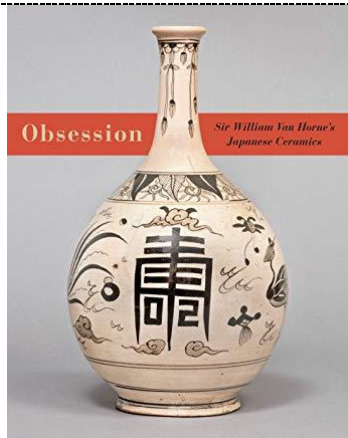
Ceramics of Ancient America by Dean Arnold (editor), Johanna Minich (editor) and Yumi Park Huntington (editor)

This is the first volume to bring together archaeology, anthropology, and art history in the analysis of pre-Columbian pottery. This volume shows how integrating these approaches provides new understandings of many different aspects of Ancient American societies. Contributors explore what ceramics can reveal about ancient social dynamics, trade, ritual, politics, innovation, iconography, and regional styles. Essays identify supernatural and humanistic beliefs through formal analysis of Lower Mississippi Valley "Great Serpent" effigy vessels and Ecuadorian depictions of the human figure. This volume provides a much-needed multidisciplinary synthesis of current scholarship on Ancient American ceramics.



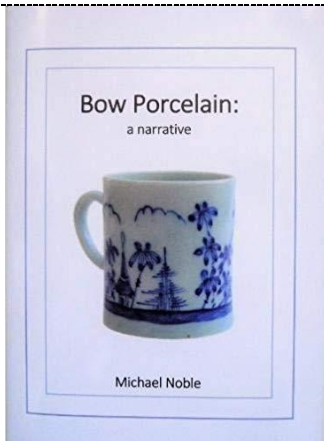
American Art Pottery - The Robert A. Ellison Jr. Collection by Alice Cooney Frelinghuysen, Martin Eidelberg et al

The story of the American art pottery movement told through hundreds of distinctive works. From the late 1800s until World War I, American ceramics were transformed from industrially produced ornamental and table wares to aesthetically and technologically innovative art pottery. This history is exemplified by the outstanding works in the collection of Robert A. Ellison Jr., who over 50 years assembled one of the most important and comprehensive selections of American art pottery. More than 300 of the finest examples of works made by both well-known and less familiar ceramists are beautifully reproduced imparting a full understanding of the movement's personalities and achievements.



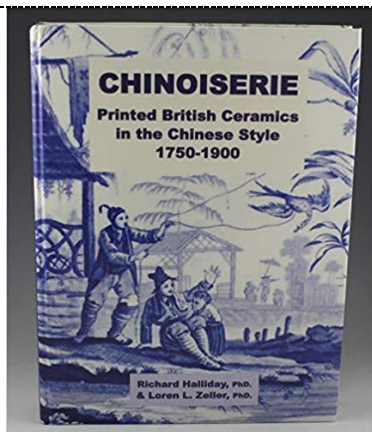
Obsession: Sir William Van Horne's Japanese Ceramics by Ron Graham (Editor)

Sir William Van Horne (1843–1915), famously associated with the building of the Canadian Pacific Railway, amassed one of the most extensive collections of Japanese ceramics in North America. *Obsession* is an illuminating account of the how and why behind his passion for studying and acquiring nearly 1,200 objects. Ron Graham assembles a profile of Van Horne's larger-than-life personality as well as essays about his place at the top of the art collectors in Montreal's Golden Square Mile and the afterlife of his collection following his death. Accompanying the texts are historical photographs and documents, a detailed catalogue of over three hundred individual pieces in the Royal Ontario Museum and the Montreal Museum of Fine Arts.



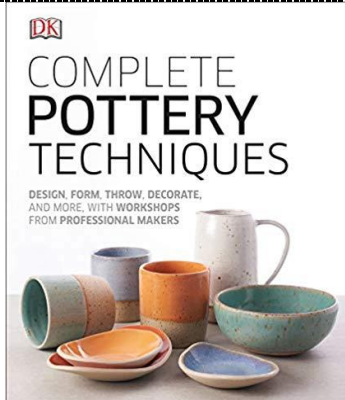
Bow Porcelain a narrative by Michael Noble

This book is the story of the Bow Porcelain Manufactory woven together from Primary Evidence to form a narrative of this 8th Century English Porcelain Works. Much has been written about the development of this most famous of early English porcelain manufactories underlining its interest to collectors and ceramic historians alike. This narrative brings together not only information from earlier researchers and well known archived material, but also focuses on original primary evidence some of which has not previously been published, and puts this into context with recent chemical analysis to set the scene. This is preceded by a résumé of the attempts to manufacture 'China Ware' in England from the early 17th century. To order contact Couchant by e-mail at: couchant.publisher@btinternet.com.



Chinoiserie: Printed British Ceramics in the Chinese Style 1750-1900 by Richard Halliday and Loren L. Zeller

This book contains printed Chinoiserie designs in the Chinese style, and reveals the sources of inspiration for the patterns and shapes that played an important role in the growth of Britain's ceramic industry from the mid-18th century to 1900. Their work demonstrates how Chinese export porcelain served as both a catalyst and design source for the industry's newly developed printed ceramics. It also provides an historical perspective on the engraving techniques developed to print Chinoiserie patterns on pottery and porcelain during that period. Readers will gain from its content a better understanding of why art and design in the Chinoiserie style remains popular today among collectors, ceramic producers, artists, and professionals in the field of decorative arts. Order via: <https://chinoiseriebook.com/buy-now>



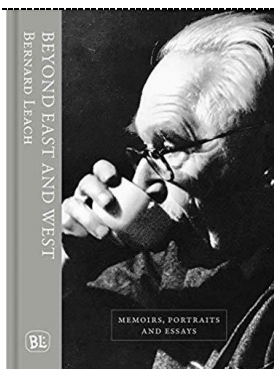
Complete Pottery Techniques: Design, Form, Throw, Decorate and More, with Workshops from Professional Makers by DK. To be published 27 Aug 2019

Discover how to develop your pottery design skills and bring your ideas to life from start to finish. Covering every technique from throwing pottery to firing, glazing to sgraffito, this book is for hand-building beginners and potting pros. Step-by-step photographs show you how to master every technique you need to know. Plus, expert tips help you rescue your pots when things go wrong. In the popular Artist's Techniques series, this book is the ideal companion for pottery classes of any level, or a go-to guide and inspiration for the more experienced potter looking to expand their repertoire and perfect new skills.



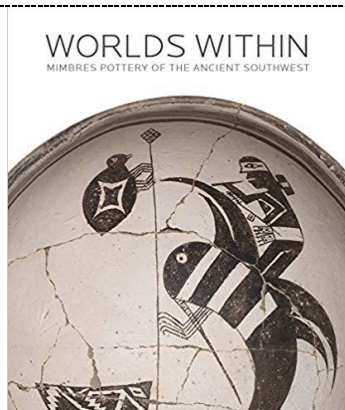
Handmade Tile: Design, Create, and Install Custom Tiles by Forrest Lesch-Middelton. To be published 20 Aug 2019

This book is a guide for ceramic artists and anyone interested in custom tile installations—from making, designing, and decorating to designing your space and installation. No matter how many years of experience you have as a ceramic artist or how many home-improvement projects you have tackled, nothing prepares you for the unique world of ceramic tile. Whether you want to make your own tile or want to use artistic and custom-made tile in your home, this book has everything you need.



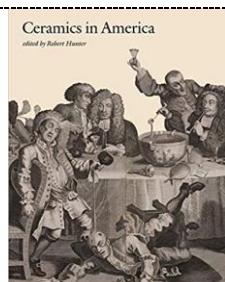
Beyond East and West: Memoirs, Portraits and Essays by Bernard Leach. To be published 28 Jun 2019

Bernard Leach (1887-1979) was as renowned in Japan and the East as in Europe and America, both as an artist-craftsman and as a thinker. His interpretation of the traditions of the Orient in the making of pots - and in evolving a philosophy of life - was a lodestar for many potters in the West. Beyond East and West, first published in 1978, is more than an autobiography. Full of sharply- etched and amusing recollections, it contains much of Leach's deeper thought and a great deal too about the practical application of his ideas. Its recurrent theme is the meeting of East and West at all levels - artistic, cultural, social, political.



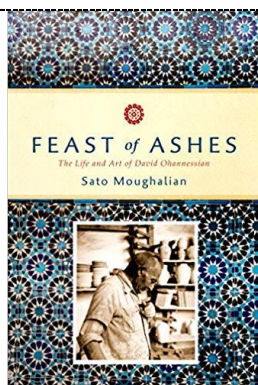
Worlds Within: Mimbres Pottery of the Ancient Southwest by Andrew Finegold and Stephen Lekson et al. To be published 25 Jun 2019

An engaging study of Mimbres pottery that draws on recent archaeological research and offers fresh interpretations of its symbolic themes and meanings. The Mimbres culture thrived in west-central New Mexico from about 1000 to 1300 and gave rise to one of the most widely admired ceramic traditions of North American antiquity. Displaying powerful graphic imagery and exceptional creativity, Mimbres pottery depicts a wide range of subjects-including local fauna, sophisticated geometric compositions, scenes from daily life, and mythological narratives-in a surreal style.



Ceramics in America 2018 (Ceramics in America Annual) 2019 by Robert Hunter (Editor). To be published 17 Apr 2019

Now in its nineteenth year of publication, Ceramics in America is considered the journal of record for historical ceramics scholarship in the American context and is intended for collectors, historical archaeologists, curators, decorative arts students, social historians, and contemporary potters. An impressive, interesting and invaluable volume without any rival.



Feast of Ashes: The Life and Art of David Ohannessian by Sato Moughalian. To be published 9 Apr 2019

This book tells the story of David Ohannessian, the renowned ceramicist, who in 1919 founded the art of Armenian pottery in Jerusalem. There his work and that of his followers is now celebrated as a local treasure. He witnessed the rise of violent nationalism in the waning years of the Ottoman Empire, endured arrest and deportation and founded a new ceramics tradition in Jerusalem under the British Mandate, spending his final years in Cairo and Beirut. These colorful wares—known as Armenian ceramics—are iconic features of the Holy City and grace homes and museums around the world.

The End